

Exclusive Soirée at the Villa Ephrussi de Rothschild

Friday, February 1st, 2019 at 7h30 pm | exclusive soirée at the Villa Ephrussi de Rothschild

In collaboration with **ARTdinner**, the Friends of the Villa Ephrussi de Rothschild and Rivierartevents are very pleased to propose you an exclusive evening that will give you the chance to immerse completely into the world of art: the fusion of artistic and gastronomic creation in a very mythic location, rich in history and art, the Villa Ephrussi de Rothschild. This exclusive evening not only allows you to discover the artists' work, but also how it was created through an uninhibited presentation and a frank and dynamic exchange. All in a musical atmosphere, with the sound of a Jazz trio during the cocktail and a gastronomic Dinner of One Thousand Lights.

We offer the photographer Hannah B. Walker and the ceramist Eva van Leer the opportunity to present their work in an exceptional setting and you to have an incredible evening surrounded by young creation, art, history and the fusion between classical and contemporary art.



Eva Van Leer, Yin & Yang (détail), 2018

Hannah B. Walker

Lives and works on the French Riviera & Australia

Hannah B. Walker immersion into the world of photography started in her early childhood in Australia, where she grew up on an organic farm on a tiny island hidden off the far south coast. Since her first overseas backpacking trip at 19 years old, she has travelled to 52 countries, camera in hand.



Hannah B. Walker, Villa image 43, c-print, 2018

They say, you can take the girl out of the wild, but you can't take the wild out of the girl. Whether her camera is present or not, Hannah leaves far behind the barriers of her comfort zone to explore the world as she wants to experience it. Her thirst for adventure and insatiable desire for life itself leads her to moments unexpected and often bizarre, exposed in her photographs.

Her latest photographic exploit lead her to the Villa Ephrussi de Rothschild, where she manages to appropriate the Villa and its spirit within her photographs, in a new light. Images that offer us another vision of the villa we know, far from and at the same time very close to its history, encapsulating a sense of mystery and movement linking the many generations of society which have lived, created, celebrated, danced and loved within these walls and gardens. Thanks to the splendor of the villa, its details can sometime be imperceptible, lost among the grandeur. The ArtDinner evening will juxtapose the timeless elegance of yesteryear with the youthful flavour of modern art.

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Eva van Leer

Lives and works in Mougins

Eva van Leer is a contemporary artist researching interaction through ancient crafts. Her ceramics installations and experiential designs confront human perception with their own fragility. Born in an environment where music and art where a daily input, she developed a cross disciplinary approach in her work. Ballet, acting, drawing, came together in her study of the arts at the ABK-Maastricht. For two years she designed educational programs at the Modern Museum, Casino Luxemburg. Her mixed media piece 'New Skin' was presented at the TURM LX gallery space in 2002. Since 2005 she discovered the love for clay. She studied the ceramics program 'Arts Du Feu' at the Grandjean centre in Vallauris and did many workshops with well known artists like David Roberts. Eva also works in the theatre world as costume designer where she explores her love for Drama, Music and fabrics in all its facets.

"Honest feelings produce honest work. My organic hand build shapes and irregular borders are a translation of what I feel when I am closest to nature. It's fascinating how shapeless material can be transformed by using the 4 natural elements our planet has to offer; Earth, Water, Wind and Fire. Therefor I use RAKU, originally a Japanese way of firing in my search of contrasts. A pure and basic process. I try to find the fine balance between the possibilities of the craft and the simple esthetics of a piece. Honoring imperfection is honoring nature. The process of RAKU brings me a high sense of happiness. It doesn't mean 'luck by coincidence' for no reason." (Eva van Leer)



Eva van Leer, Chandeliers, 2018

PRESSE CONTACT

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The Jazz-Cocktail will be followed by a gastronomic dinner of thousand lights

Artdinner for 140 € (drinks included) - thank you for reserving your table directly at

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