

## **ARTdinner with Hannah B. Walker**

*Saturday, 21<sup>st</sup> January 2017 at 19h | soirée exclusive at the Place de Mougins*

With **ARTdinner** we wanted to propose an evening that gives you the opportunity to immerse completely into the world of art: the fusion of an artistic creation and gastronomic creation. This exclusive evening not only offers you see the artist's work, but also to discover his creation free of inhibitions, with a fresh and dynamic exchange. The soirée will be in collaboration with an accomplished chef who will create a gastronomic dinner complimenting the artistic atmosphere.

For this first edition I wanted to promote a young photographer, **Hannah B. Walker**, whose works have an extraordinary depth, but who is yet to exhibit for the first time in Europe.



**Then and Now**, Vallée des Merveilles, France, 2016 © Hannah B. Walker

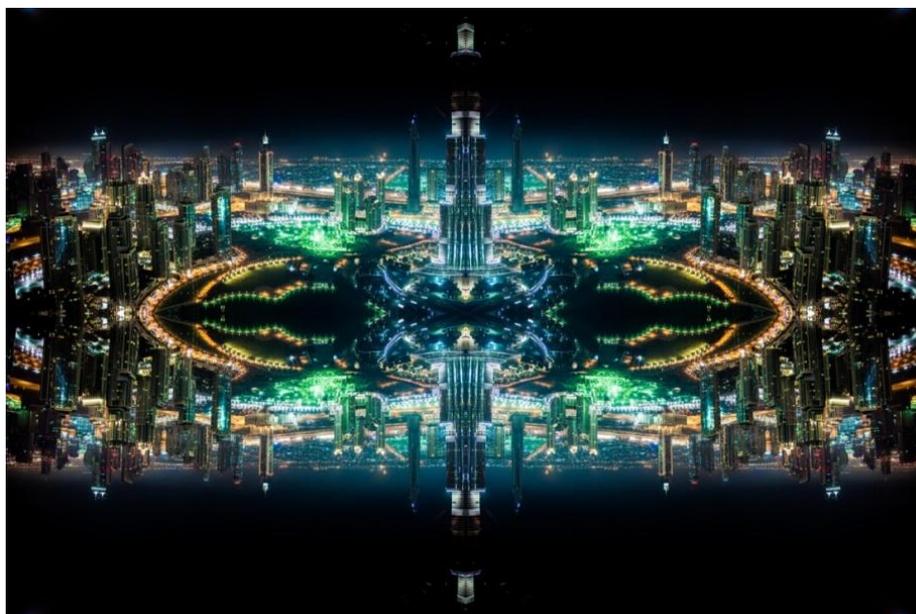
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**Hannah B. Walker** started to immerse into the world of photography already in her early childhood in Australia, where she grew up on an organic farm on a tiny island hidden off the far south coast. Many travelers passed through the farm, from German village carpenters to Koreans from inner-city Seoul, some staying a few days, some months. Amongst the colorful turmoil, she shot her first roll of film when she was eight years old, recording the chaotic pursuits of her seven siblings. By her mid teens, she was certain photography was her career path. After several years of study, internships and freelancing in the industry, she graduated with her Diploma of Photoimaging, CCP.

Since her first overseas backpacking trip at 19 years old, she has travelled to 45 countries, camera in hand.

They say, you can take the girl out of the wild, but you can't take the wild out of the girl. Whether her camera is present or not, Hannah leaves far behind the barriers of her comfort zone to explore the world as she wants to experience it. Her thirst for adventure and insatiable desire for life itself leads her to moments unexpected and often bizarre, exposed in her photographs.

Her images pull us into intimate contact with the subject, draw our attention to stunning detail and merge us into impressive landscapes, but also helps us to re-discover what we thought we knew well, but mostly remained hidden to our eyes.



*It's a Man's World*, Dubai, UAE, 2014 © Hannah B. Walker

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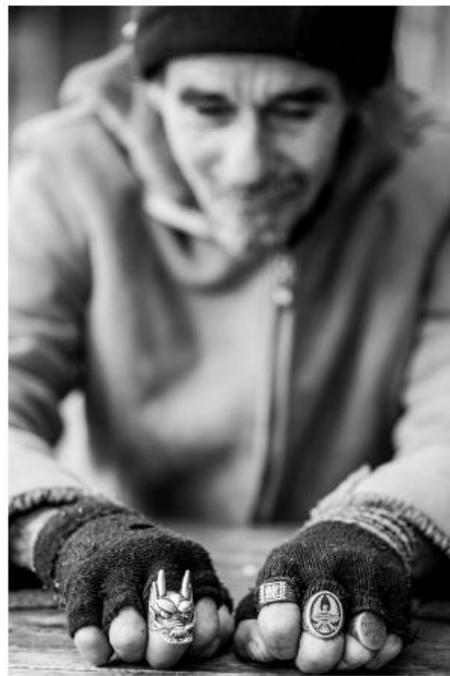
For her series **Juxtapositional**, Hannah lived with the homeless in Adelaide to truly understand, and to earn their trust. Her recompense was an unbiased view into a world that she shares with us. Her images were rewarded with the Westpack Foundation Award.

In her series **Fernweh** Hannah chooses to frame, to take a moment, record it and put it into a context. To take a fragment of time and place and share it in a different time and place. The art in photography is to make people look twice, three times, twist their head this way and that.

In her series **Urban Multiplication**, Hannah uses in-camera technique combined with digital manipulation to express the effect as a city has on her personally, an amplification of chaos and discovery, and an assault to the senses.



**Hutt Street** © Hannah B. Walker



**Whitmore Square** © Hannah B. Walker

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After the Cocktail a gastronomic menu created by the chef Denis Fetisson will be served

participation of 80 € - reserve your table for the ARTdinner directly at

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